

TWO TALES OF HAWAII: SUGGESTIONS FOR TEACHERS



(AKA, How can I relate this to other curriculum?)

*Note: These are just a few curriculum standards that apply to my books. I'm sure that you, the experts, can find even more.

ENGLISH-LANGUAGE ARTS:

△ Read **TWO TALES OF HAWAI'I** (all grades).

CA Standards:

Grade Three:

Reading

3.0 Literary Response and Analysis

Narrative Analysis of Grade-Level-Appropriate Text 3.1-3.6

Language Arts Activities:

- Have students do a two-minute quick-write on their reaction to the story.
- KEYWORDS: Hawai'i/Pele/Island/Volcano
- Fiction or Non-fiction? Ask students which parts of the story are fiction and which parts are non-fiction.
- Define the terms: Myth, Legend, Goddess.
- Have students write a paragraph about something real that happened to them (non-fiction) then have them springboard off that into a fiction story. Ask themselves, "What if...?"
- Ask students what they think makes for a great story. Brainstorm ideas and write them on the board.
- Have students write their own story based on one of the animals in the story.

MATHEMATICS ACTIVITIES:

△ Counting worksheet for **TWO TALES OF HAWAI'I** (see handout)

△ Using **TWO TALES OF HAWAI'I** as a model:

- Have each student bring in a picture book. Have them count the number of pages. They'll notice that picture books typically have 16, 32 or 48 pages. Why do you suppose this is? Hint: It has to do with how the printing presses are set up.

- Publishing "biz" math:

-The author and illustrator typically split 10% of the cost of a book. The book cost is based on either the "retail" price (what it sells for in a bookstore) or the "wholesale" price (the 40% discount price that the bookstore owner pays).

-If the author and illustrator split the retail price of a book that sells for \$10, how much money would the author make? How much would the illustrator make? How much is leftover? How do you think all that leftover money is spent?

-If the author and illustrator split the wholesale price of a book that sells for \$10, how much money would the author make? How much would the illustrator make? How much is leftover? How do you think that money is spent?

-Have students estimate how much money it usually costs a publisher to print 5000 books (typical first print run)? The answer: \$25,000-\$60,000. Why does it cost so much to print books?

SOCIAL STUDIES/HISTORY ACTIVITIES:

TWO TALES OF HAWAI'I:

Grade Five: U.S. History and Geography 5.9 (Hawaii)

△ May 1 is Lei Day: Have a cultural celebration of Hawai'i with music, foods, dance and lei making.

△ Geography

-Have students make a map of Hawai'i.

-The first people to arrive in Hawai'i came from the Tahitian islands. Have students map out their route. How do you suppose they traveled so far in ancient times?

-Hawaii is the only state in the USA once ruled by royalty. Have students study Hawaiian royalty. What kind of rulers were they?

SCIENCE ACTIVITIES:

TWO TALES OF HAWAI'I:

Grade Four: Earth Sciences 5.a. and 5.c.

Grade Six: Earth Sciences:

Plate Tectonics and Earth's Structure 1.a-e.

Shaping Earth's Surface 2.a-d.

Science Activities:

△ Review the geologic terms in the glossary of TWO TALES OF HAWAI'I.

△ Volcanoes:

- Map out the location of major volcanoes of the world. Ask students if they see a pattern (the "ring of fire" as it corresponds to plate tectonics).
- Bring in samples of volcanic rocks for students to examine: basalt, pumice (it floats!), obsidian, tuff, andesite, diorite, rhyolite.
- Have children diagram the parts of a volcano.
- Build a volcano model using baking soda and vinegar (just "Google" "volcano model" on the web and you'll find many examples).
- Field Trip: Visit a local volcano (for example, "Red Hill", just 45 minutes north of Ridgecrest on Hwy. 395, is a dormant cinder cone) and hike to the top. Study the lava beds and search for various types of volcanic rocks.

△ Animals:

- Have the children see if they can find the following animals in TWO TALES OF HAWAI'I: green sea turtles, white-tip shark, monk seal, humpback whale, tern, albatross, Hawaiian owl, Hawaiian hawk, bottlenose dolphin, Hawaiian goose, I'iwi bird, yellow tangs, butterfly fish.

VISUAL & PERFORMING ARTS ACTIVITIES:

△ Art:

- Ask students what makes for good illustrations. Have them illustrate their own page from TWO TALES OF HAWAI'I.

TWO TALES OF HAWAI'I:

△ Art:

- Lei Making (with colored noodles or twisted tissue paper).
- Sand art (mix clean sand and dry tempera paint for different colors).
- Sponge-print crowns (make paper crowns—since Hawai'i is the only state once ruled by royalty—and use Hawaiian themed sponge-prints to decorate).

△ Volcano hats (using the origami "sailor" hat method, add artwork to create a volcano hat).

△ Drama: Ask each student to "act out" something from TWO TALES OF HAWAI'I (stretch their imaginations beyond the human characters—the story is loaded with all kinds of animals plus volcanoes, waves and earthquakes).

△ Music: Teach students the "The Hukilau Song", "Living in Hawai'i" or "Bam Goes the Volcano!" (see handouts).

△ Dance: Teach children some basic hula footwork and hand movements (videos and video clips are available on the web).