



TAE KWON DO! SUGGESTIONS FOR TEACHERS

(AKA, How can I relate this to other curriculum?)

*Note: These are just a few curriculum standards that apply to my books. I'm sure that you, the experts, can find even more.

ENGLISH-LANGUAGE ARTS:

♥ Read TAE KWON DO! (grades K-2)

CA Standards:

Kindergarten:

Reading 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development

Concepts About Print 1.1-1.6

Phonemic Awareness 1.7-1.13

Decoding and Word Recognition 1.14-1.16

2.0 Reading Comprehension

Structural Features of Informational Materials 2.1

Comprehension and Analysis of Grade-Level-Appropriate Text 2.2, 2.3, 2.5

Writing 1.0 Writing Strategies

Grade 2:

Writing 1.0 Writing Strategies

Penmanship 1.2

Organization and Focus 1.1-1.3

2.0 Writing Applications (*Genres and Their Characteristics*), 2.2

Language Arts Activities:

- Choose specific words from text as a springboard for students to create a new story based on their own experience.
- Have students write three-letter phonetic words then change one letter to create a different word.
- Have students re-write the text to practice penmanship.
- Have students write letters to an author.
- Read the text aloud again, omitting the second rhyming word, allowing students to say it aloud.
- Create a list of keywords used in taekwondo.
- Teach students other taekwondo-related words (Korean):
Tae (foot)
Kwon (fist)

Do (the way)

= The way of the fist and foot

Ki-hap (yell—pronounced kee-yŏp)

Dojong (school—pronounced doe-jŏng)

Dobok (uniform—pronounced doe-bŏk)

Cha-ryut (attention!—pronounced char-ee-oot)

Kyung-nae (bow—pronounced kyoong-nyay)

MATHEMATICS ACTIVITIES:

♥ TAE KWON DO!:

- Have each student use Tae Kwon Do or another easy reader. Have them count the number of pages. They'll notice that easy readers (and picture books) typically have 16, 32 or 48 pages. Why do you suppose this is? Hint: It has to do with how the printing presses are set up.

- Publishing "biz" math:

-The author and illustrator typically split 10% of the cost of a book. The book cost is based on either the "retail" price (what it sells for in a bookstore) or the "wholesale" price (the 40% discount price that the bookstore owner pays).

-If the author and illustrator split the retail price of a book that sells for \$10, how much money would the author make? How much would the illustrator make? How much is leftover? How do you think all that leftover money is spent?

-If the author and illustrator split the wholesale price of a book that sells for \$10, how much money would the author make? How much would the illustrator make? How much is leftover? How do you think that money is spent?

-Have students estimate how much money it usually costs a publisher to print 5000 books (typical first print run)? The answer: \$25,000-\$60,000. Why does it cost so much to print books?

SOCIAL STUDIES/HISTORY ACTIVITIES:

♥ TAE KWON DO!:

- May 5 is National Children's Day in Korea (where families take their children on fun excursions. Children dress in colorful clothes.): Have a cultural celebration with music, food, dance and Korean games).

- Geography

-Have students make a map of Korea.

- Have students read or research about the history of Tae Kwon Do (a good starting place is at: <http://en.wikipedia.org/wiki/Taekwondo>).
- Have a discussion about taekwondo and other martial arts: Why do people do them? (Fitness, fun, social experience, self-defense). When is it appropriate to use martial arts techniques (in the dojang—school) or if you feel your life is in danger.

VISUAL & PERFORMING ARTS ACTIVITIES:

♥ TAE KWON DO!:

♥ Art:

- Students can make the South Korean flag by cutting out the appropriate shapes and pasting them onto a large sheet of white construction paper.
- Ask students what makes for good illustrations. Have them illustrate their own page from TAE KWON DO!

♥ Drama:

- Students can act out the book. Emphasize how nobody gets hurt and in the book everyone is smiling and having fun.

**Reiterate that martial arts techniques are only to be used when someone thinks they are in danger—not to be used as playful fun or a way to resolve conflicts with other children.*